



# LightRock Productions, LLC

## Annual Newsletter #15 September 2021

I count my blessings that I've been able to keep working thanks to LightRock's edit suite and advancements in digital infrastructure, but are you as "over" this pandemic as I am? I can only hope the next time I write up one of these newsletters, that we're all far better off than we are today. As always, stay safe wherever you may be! Now on to share just a little of what I've been up to...

In the fall of 2020, I had the pleasure of editing a large chunk of the promotional campaign for Nickelodeon's *The Astronauts* series, a joint production with Ron Howard's Imagine Entertainment. It premiered to strong ratings back in November and was well received by critics and kids alike.

In the early winter of 2020, I continued promo edits with Nickelodeon on several live-action, prime time comedies like *Danger Force*, *Tyler Perry's Young Dylan*, and *Side Hustle*.

Then in late winter/early spring of 2021, I jumped into another series' launch, this time for *Drama Club*, a mockumentary that explores the inner goings-on of a middle-school drama club, with an extremely talented and funny cast.

By late spring, I was contributing to the reboot of fan-favorite *iCarly* for Paramount+ as well as continuing to edit promos for other live action properties on Nick. At this time, I also edited together a Kickstarter Launch video to pitch my better half's graphic novel *The Deadliest Bouquet*. And I'm happy to report the KS campaign was a resounding success, going beyond fully funding!

Finally, this summer I edited a short-form video for the Special Olympics and Nickelodeon, designed to help young people learn what makes up their own "identity" while keeping the whole piece light and fun.

Until next time!

### RATES:

Editorial: \$600/8hr day

Overtime: Time-and-a-half (includes weekends and holidays)

Cancellations: 50% fee

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